



## Fishing for More

8.11



- What aspect of *No Way Home* do you think audiences are connecting with most deeply?
- Discuss the role of Aunt May in this film. What sets this role apart from the other films?
- Do you think that everyone is worth saving? Why/why not?
- How do you think the film views the notion of 'power'?
- Do you think that the film is addressing the notion of 'cancel culture'? Why/why not?

